'How To' Guide

AVCHD Converter Utility

Converting AVCHD files to the Canopus HQ AVI/HDV/MPEG2 files





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Introduction

Panasonic and Sony jointly announced the creation of the AVCHD format in 2006 as a "consumer" HD recording format for camcorders using 'red-laser' 8cm DVD recording media. AVCHD uses MPEG-4 AVC/H.264 compression and encoding for video recording.

Because AVCHD encoding is more complex than MPEG-2-based compression schemes (for example HDV), it requires considerably more processing power to decode a stream. This means that realtime playback is difficult, even with today's CPU processing power.

The AVCHD Converter utility is provided by Grass Valley for the purpose of converting AVCHD files to the superfast, high quality Canopus HQ codec for realtime editing in EDIUS.

Also, converting to HDV and MPEG2 PS are supported as the new feature in version 3 of this utility.



This utility requires EDIUS version 3.0 or later, or EDIUS Neo version 1.0 or later. It has been tested with both Panasonic and Sony variants of AVCHD files. This utility is provided "free of charge" to EDIUS users and as such, it is not covered within the scope of technical support. The AVCHD converter will also work as a plug-in with Sony's *Picture Motion Browser* software. Please refer to the manufacturer's manual for more information.

The AVCHD converter utility is comprised of two elements:

- AVCHDPRV file viewer the source file preview utility
- AVCHD2HQ converter the conversion utility and configuration panel

Important Note: These applications will only work on systems that have a licensed, full version of EDIUS or EDIUS Neo installed.



1. Installation

The AVCHD Converter utility is compatible with Windows XP and Windows Vista operating systems.

By double-clicking the **setup.exe** application found within the extracted ZIP archive, you will be guided through the following sequence of setup screens:

Note:

-First of all, if the earlier version of this utility is installed in your system, remove it via 'Add or Remove Programs'.

-If you are installing this software in Windows Vista system, a User Account Control dialog box may appear. Simply click Continue button to continue the installation.







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Once installation is complete, two shortcut icons will now be available on your desktop:

2. Preview

AVCHD files can be previewed to check the content before converting.

Note: Multiple core processors (Intel Core 2 Quad or better) are required, for a smooth preview.

2.1 Previewing

Drag and drop the AVCHD (.M2TS or MTS) file onto the 'AVCHDPRV' icon or right-click the desired AVCHD file and select Preview or Preview with AVCHDPRV from the popup menu.

The AVCHDPRV application will automatically open and begin preview playback of the chosen file.

2.2 Previewer Settings

If double-clicking AVCHDPRV icon, AVCHD previewer Setting screen appears. You can configure AVCHD previewer on this panel.

🗟 AVCHD previewer Setting
Audio
✓ Down mix to 2ch
Video
✓ Deinterlace
Software
Giving priority to speed
✓ Enable drop mode
Hardware
Vse FIRECODER Blu
Change to software mode if no available hardware
OK Cancel

By checking the options in this panel, to select the following behavior.

Audio

The audio of chosen file is mixed down to two channels.

Video

The source video is playbacked in deinterlace mode.

Software

Lessening CPU load make up for lowering preview quality in order to preview smoothly.

Hardware-Use FIRECODER Blu

If the FIRECODER Blu is installed into your system, it is used for hardware decoder.

Hardware-Change to software mode if no available hardware

Decode mode is changed to software mode automatically if the card is already being used for another previewing or converting.

3. Convert

3.1 Conversion settings

If double-clicking AVCHD2HQ icon, AVCHD converter Setting screen appears. You can configure AVCHD converter on this panel.

🔍 AVCHD converter Settings 🛛 💈
Target Folder C:\Documents and Settings\Administrator\My Documents\My Videos
Select
✓ Inherit folder structure
🔲 Save into EDIUS Project Folder when EDIUS is running
Output Format
AVI HQ LPCM 2ch AVI HQ LPCM 6ch HQ set
C HDV 720x480/576p C HDV 1280x720p C HDV 1440x1080i
C MPEG2 PS MPEG2 set
Right click
One conversion with cores up to limit
Hardware
Use FIRECODER Blu
Change to software mode if no available hardware
OK

Target Folder

By clicking Select button, the following screen will appear and to specify where you would like the converted file to be saved:

🖲 Browse for Folder 🛛 💽 🔀
Target Folder: Select My Computer if it is same as source.
🖃 🎯 Desktop 📃 🔼
😥 📋 My Documents
🛱 🖓 😡 My Computer
🕀 🥪 Local Disk (C:)
庄 🥪 New Volume (D:)
😥 🖙 Removable Disk (E:)
🕀 🎱 DVD-RAM Drive (F:)
🕀 🚱 Control Panel
🕀 🫅 Shared Documents
🕒 🫅 Administrator's Documents
🕀 🍤 My Network Places
🥑 Recycle Bin 🤍
Г — 🦰 716м 🛄
OK Cancel

Do not select 'My Computer' if you import a source footage from your camera or media directlry. If 'My Computer' is selected, source footage might be lost by overwriting exported file.

Check boxes in Target Folder

By checking the options in this panel, to select the following behavior. -Inherit folder structures If the source file has sub-folder, inherit the folder structure to the destination folder. -Save into EDIUS Project Folder when EDIUS is running If EDIUS (version 4.5 or later) or EDIUS Neo (version 1.0 or later) is installed, the converted file is saved into EDIUS project folder.

Output Format

Check options to select the video and audio format of exported file. Also, by clicking **HQ set**.. or **MPEG2 set**.. button to set compression parameters for Canopus HQ AVI or MPEG2 program stream. (*Refer to 'Parameter settings' chapter to know the detail of each parameter*).

Right click

If this is checked, all free CPU cores are assigned to one conversion.

Hardware-Use FIRECODER Blu

If the FIRECODER Blu is installed into your system and this is checked, it is used for decode of the chosen file.

Hardware-Change to software mode if no available hardware

When this is checked, decode mode is changed automatically if the card is already being used for another previewing or converting.

3.2 Converting

AVCHD files can be converted to Canopus HQ AVI or HDV or MPEG 2 in two ways:

3.2.1 Drag and drop

Drag and drop AVCHD file - or files, as this works for multiple files too - onto the AVCHD2HQ icon. If your CPU has multiple cores, all cores are used to be able to convert in the shortest time, using this method.

3.2.2 Right-clicking

Right-click the highlighted AVCHD file – or files, as this also works for multiple files – and select **Convert with AVCHD2HO** from the popup menu. When using this method, if you choose more than one file to convert, and your CPU has multiple cores, each core will convert a separate file within the queue(if the Right click option in AVCHD converter Settings is checked, all free cores are assigned to one conversion).

Note: If you plan to use other applications while converting, make sure the number of files you select to convert is at least one less than the number of cores that your multi-core CPU has.

Regardless of whichever method is used to convert the file(s), the following dialog box will appear with a progress meter, indicating that the conversion has started.

4. Parameter Settings

Clicking parameter setting buttons (**HQ set**.. and **MPEG2 set**..) in the AVCHD converter Settings window to adjust compression parameters.

4.1.Canopus HQ Codec Setup

The following window will be appeared by clicking HQ set.. button.

Canopus HQ Codec Setup	×
Color space conversion	D]
CODEC settings C Online(SuperFine) Online(Fine) Q 4 Online(Standard) Offline Max size min C Custom	-j 19 5 j max 30
	OK Cancel

Online (SuperFine)	Not currently selectable (future implementation)
Online (Fine)	Q = 4; Max Size = 40% (see setting info below)
Online (Standard)	Q = 5; Max Size = 30% (see setting info below)
Offline	Q = 19; Max Size = 4% (see setting info below)
Custom	Q indicates the <i>quantization</i> applied, and gives an indication of picture quality. It is important to note that <i>the lower the Q number, the better the picture quality.</i>
	Because HQ is a VBR (variable bitrate) codec, the data size can vary with each frame, depending on the complexity of the image. In order to cap the data size, the Max Size limiter can be applied, from 7% (minimum) to 100% (maximum).

4.2.MPEG2 Settings

The following window will be appeared by clicking MPEG2 set.. button.

🗟 MPEG2 Settings 🛛 🔀
Audio MPEGI Layer2 C AC3
Size no change 352×240/288 SQ <-LB <-EC 352×480/576 SQ <-LB <-EC 704×480/576 SQ <-LB <-EC 704×480/576 SQ <-LB <-EC 720×480/576 SQ <-LB <-EC 960×720 1280×720 1280×1080 1440×1080 1920×1080
Pull down Bitrate Image: Graph of the state of the

Audio	Set the audio format either MPEG1 Layer2 or Dolby AC3.
Size	Select footage size. no change means same as source, and SQ, LB and ECmeans as follows.
	SQ: Squeeze conversion LB: Letter box conversion EC: Edge clop conversion
Pull down	If the chosen file has 24fps, you can enable pull down conversion.
Bitrate	Set the bitrate of converted file.

Appendix

The AVCHD Converter input/output specifications are as follows:

Input	AVCHD Transport Stream (.m2ts, .mts)
Format	AVCHD (1920x1080i/1920x1080p/1440x1080i/1440x1080p/1280x720p)
Audio Type	Dolby Digital (5.1ch/2ch)
Output	Canopus HQ AVI, HDV, MPEG2 program stream
Format	Canopus HQ (1920x1080i/1920x1080p/1440x1080i/1440x1080p/1280x720p)
	HDV (1440x1080, 1280ix720p, 720x480/576p)
	MPEG2 Program stream (1920x1080, 1440x1080, 1280x1080, 1280x720, 960x720, 720x480/576, 704x480/576, 352x480/576, 352x240/288)
Audio Type	WAVE 16-bit PCM 6ch/2ch (AVI)
	MPEG1 Layer2(HDV, MPEG2 Program stream)
	Dolby AC3 (MPEG2 Program stream)

